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Subject: Civil Engineering Undergraduate Announcements - December 7, 2020
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Civil Engineering Undergraduate Announcements – December 7, 2020

Happy Week 10 and Happy Holidays! Good luck on finals and I hope everyone has a safe, healthy, and relaxing winter break.

1. [Engineering Undergraduate Office \(EUO\) is Hiring Peer Advisors!](#)
2. [Winter Quarter Course Offerings](#)
 - a. [DRA 125A: Topics in Entertainment Engineering](#)
 - b. [ENG 8: Intro to Entrepreneurship](#)
3. [Open Ceilings – Publishing Opportunity](#)

Engineering Undergraduate Office (EUO) is Hiring Peer Advisors!

The Engineering Undergraduate Office (EUO) is looking to hire peer advisors for the 2021-2022 academic year. Please apply by January 8th on Handshake! Here is the link for more information - <https://ucdavis.joinhandshake.com/jobs/4219213>.

If you have any questions, please contact Lisa Laughter (llaughter@ucdavis.edu)

Winter Quarter Course Offerings

DRA 125A: Topics in Entertainment Engineering

The Department of Theatre and Dance is offering a new course in technical theatre. Seats are available in Winter Quarter, and the required prerequisite course of DRA 028 will be waived for you to enroll.

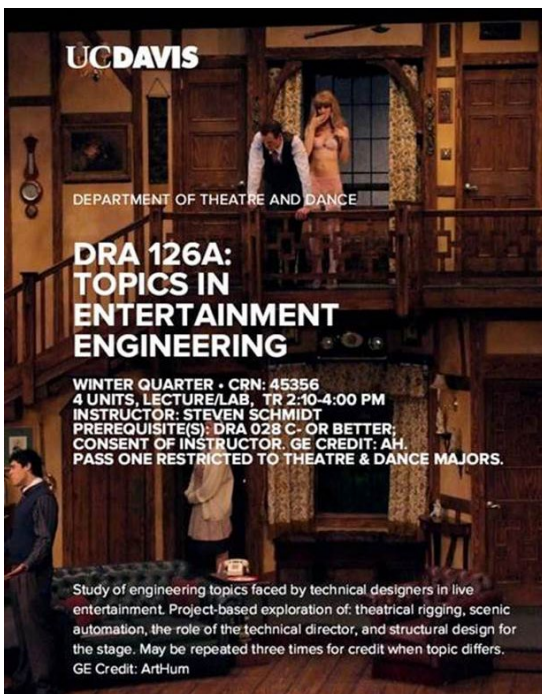
DRA 126A: Topics in Entertainment Engineering (CRN 45356)

- *Your course instructor will be Professor Schmidt, M.F.A, Technical Design and Production, Yale School of Drama.*

Winter Quarter 2021, T,R 2:10 4:00 PM, Remote

GE Credit: Arts and Humanities (AH)

Prerequisite of DRA 28 will be waived. Enroll by submitting a Prerequisite Petition in Schedule Builder



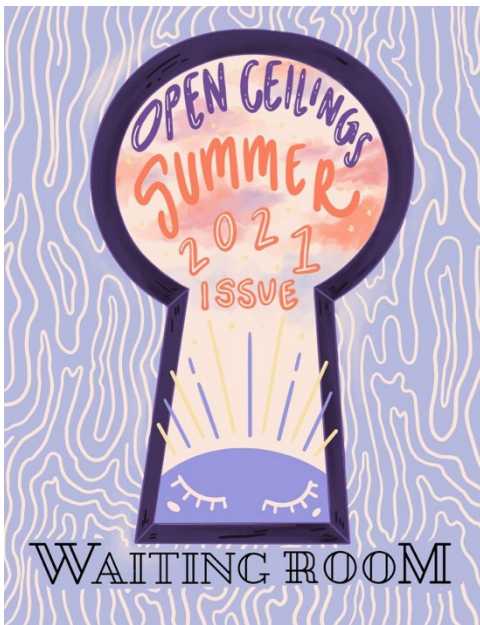
ENG 8: Intro to Entrepreneurship

Want to learn what went into building tech giants like Amazon and Apple? Ever thought you might create your own company?

Join Aaron Anderson next quarter in Intro to Entrepreneurship (ENG 008)!

<https://www.youtube.com/watch?v=n9gZxhmC2M0&t=2s>

Open Ceilings – Publishing Opportunity



Follow them on social media!

fb: [@openceilingsmagazine](#)

ig: [@open.ceilings](#)

Open Ceilings is a completely undergraduate-run literary magazine specifically dedicated to creative writing and the arts. With the support of the English Department and members of the Davis community, Open Ceilings aims to capture and preserve in print the creative work of students, staff, faculty, and community members in Davis. As a semiannual publication releasing summer and winter issues each year, Open Ceilings accepts short fiction, poetry, and creative nonfiction. The magazine also features photography and artwork submissions.

Like you, Open Ceilings is adapting to the changes posed by the global response to COVID-19, and despite the unique challenges their team is facing, they are proud to support the creative community through the uncertainty. They strongly believe artwork and creative expression is healing and can serve as a healthy escape from the various challenges and stresses we all face. That is why they are committed to moving forward with our production of upcoming issues. They are currently collecting submissions for our Summer 2021 issue and would love to see any work you have to submit!

For a chance to appear in our upcoming issue, send your work to submitopenceilings@gmail.com. The deadline to submit is December 31, 2020.

For submission guidelines and more information, please visit our [website](#) or email our team at contactopenceilings@gmail.com.

To purchase the current issue of Open Ceilings, visit our [store](#).

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